



*BRAEN of BALLANDEN,*

as Sung by

**M<sup>R</sup> TENDUCCI,**

*At the Festive Rooms in Hanover Square,*

*) ) in the Year 1779. (*

*Accompanied on the Piano Forte by M<sup>r</sup> Bach?*

*The Hautboy by M<sup>r</sup> Fischer,*

*The Tenor by M<sup>r</sup> Giardini?*

*The Violin by M<sup>r</sup> Cramer,*

*The Violoncelle by M<sup>r</sup> Cressdill?*

*The Instrumental Parts compos'd for the above*

*Capital Performers, by the late Celebrated*

**M<sup>R</sup> BACH.** Price 2<sup>s</sup>

*London Printed & Sold by Tho<sup>s</sup> Catusac, at his Music Shop,*

*Great Newport Street.*

*near Long Acre.*

Oboe Solo

Violino

Viola

Larghetto

*mp**p**rit**Smorzando**p**f**p**rit**f*

Be-neath a green Shade a lovely young Swain one Evening re-clud to dis- cover his

*Piano Forte*



happy he cried my moments once flew her Cloes bright Charms first flash'd in my  
view those Eyes then with Pleasure the dawn could far-vey nor finish the fair Morning more chearfull than they now

scenes of distress please only my sight in tortured in Pleasure and languish in light

Obbo

Violino

Basso

Thro'

ad Libitum

crev. F

crev. F

This musical score is written for a vocal part and three instrumental parts: Oboe, Violino, and Basso. The lyrics are: "scenes of distress please only my sight in tortured in Pleasure and languish in light". The score is divided into two systems. The first system contains the vocal melody and the instrumental accompaniment. The second system continues the vocal melody and includes a section marked "ad Libitum" for the instrumental parts. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a soprano or alto clef, and the instrumental parts are written in their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings.

changes in vain re- lent I put - tue all all but con - fess my Grief to re -

new from Sunlight Ze - phyr and Shades we repair to sun shine we fly from too piercing an air But

loves ar - dent fe - ver burns al - ways the same No Win - ter can cool it no Summer en -

Violino

Piano

Viola

Basso

Violoncello Solo

Piano Forte

But see the pale

ad libitum

Moon - all clouded re - tires the Breezes grow cool nor Strephous de -



The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "Moon - all clouded re - tires the Breezes grow cool nor Strephous de -". The piano accompaniment is in the same key and features a rhythmic pattern of eighth and sixteenth notes.



The second system of the musical score, continuing the vocal and piano parts from the first system. The vocal line continues with the lyrics "fires I fly from the dangers of Tempest and Wind yet nourish the Madness that preys on my Mind ah!". The piano accompaniment continues with the same rhythmic pattern.

fires I fly from the dangers of Tempest and Wind yet nourish the Madness that preys on my Mind ah!



The third system of the musical score, concluding the vocal and piano parts. The vocal line ends with the lyrics "fires I fly from the dangers of Tempest and Wind yet nourish the Madness that preys on my Mind ah!". The piano accompaniment concludes with a final chord. A piano (p) marking is visible at the beginning of the system.



wretch how can life be worthy thy care. To lengthen its moments that lengthens de spair that lengthens de

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1970

—**Pratī**

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